

## **Belinda Winkler - Curriculum Vitae**

### **Contact**

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### **Website**

[www.belindawinkler.com.au](http://www.belindawinkler.com.au)

### **Gallery Representation**

Bett Gallery

### **Tertiary Education**

Doctor of Philosophy, RMIT University, School of Architecture and Design, 2014  
Bachelor of Fine Arts (Honours – First Class), University of Tasmania, 2006  
Bachelor of Fine Arts, University of Tasmania, 2004  
Bachelor of Education, University of Tasmania, 1985

### **Forthcoming Exhibitions**

'Belinda Winkler- Solo Exhibition of New Works', Bett Gallery, North Hobart, September 2018

### **Solo Exhibitions**

'Spaces of Tension', Design Tasmania, Design Centre, Launceston, May 2014  
'Spaces of Tension', Anita Traverso Gallery, Melbourne, December 2013  
'Balance Point', Bett Gallery, North Hobart, January – February 2012  
'Energy and Equilibrium', Handmark Gallery, Hobart, February 2011  
'Imagining Hellas', Handmark Gallery, Hobart, May – June 2008

### **Selected Group Exhibitions**

'Sydney Contemporary – Carriageworks', Sydney, September 2017  
'Ceramics 2017', Maunsell Wickes Gallery, Sydney, August 2017  
'40 Years : 40 Designers', Design Tasmania, Design Centre, Launceston, December 2016  
'Introducing IV', Brenda May Gallery, Sydney, April 2016  
'produce:produce – Designed Objects', Rosny Barn, Hobart, May 2016  
'Black Bronzes', Ian Barker Landscapes/We Are Huntly, Royal Exhibition Buildings, Melbourne, March 2016  
'The Art of Design', Light Box, Salamanca Arts Centre, Hobart, March 2016  
'The Valley Collection', QVMAG Art Gallery, Launceston, February – April 2016  
'Sculpture 2016: Bronze', Brenda May Gallery, Sydney, February 2016  
'Woollahra Small Sculpture Prize', Sydney, October 2015  
'Clunes Ceramic Award', Clunes, Victoria, 2015  
'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart, September – November 2015  
'3 – Sculpture by Belinda Winkler and Curtis Hore and Photography by Peter Whyte', Bett Gallery, North Hobart, February – March 2015  
'Biophilia', Beaver Galleries, Canberra, ACT, September, 2014  
'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart, July – September 2013  
'The Research Life of Objects', University of Tasmania, March 2012  
'Woollahra Small Sculpture Prize', Sydney, October – November 2011  
'Vitrify Alcorso Ceramic Award', Colville Gallery, Hobart, April 2011  
'Furnished', Ten Days on the Island (Curator: Joe Pascoe), Mawson Place, Hobart, March 2011

'Trajectories' (post-graduate students of the Tasmanian School of Art, University of Tasmania), Long Gallery, Hobart, August 2010  
 'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart, July – August 2010  
 'Furniture and Sculpture by Sally Brown, Stuart Williams, Belinda Winkler and Sara Wright', Handmark Gallery, Hobart, January 2010  
 'DOT: Port of Departure', Designed Objects Tasmania, Mawson's Place Pavilion, Hobart, November 2009  
 'Design Island Furniture', Handmark Gallery, Hobart, May 2009  
 'Tidal Zone', touring Australia, July 2007 – October 2008  
 'Hatched 07', Perth Institute of Contemporary Arts, Perth, WA, April 2007  
 'A Spring Adventure', (Curator: Janet Mansfield) Cudgegong Gallery, Gulgong, NSW, Sept. – Oct. 2006  
 'Making Relations', (Curator: Suzie Attiwill) CAST, Hobart, May 2006 & Devonport Gallery, July 2006  
 'Beneath the Surface', Mawson Place, Hobart, May 2006 & Design Centre, Launceston, June 2006  
 'Design Focus at Handmark', Handmark Gallery, Hobart, May 2006  
 'Intimate Connections', (Curator: Dr Astrid Wootton) Design Centre, Launceston, Feb– April 2006  
 'Collectors Cabinet', Object Gallery, Surry Hills, NSW, March – April 2006  
 'Belinda Winkler and Adrian Read', Metalab Gallery, Sydney, NSW, November – December 2005  
 'Fellow Anthropoid', (Curator: Philip Watkins) CAST, Hobart, September – October 2005  
 'Ardore', (Curator: Anna Grigson) Sabbia Gallery, Surry Hills, Sydney, NSW, June – July 2005  
 'Impulse', (Curator: Anna Grigson) Ceramic Art Gallery, Paddington, Sydney, NSW, May 2005  
 'New Design 2005', Object Gallery, Surry Hills, Sydney, NSW, March – April 2005  
 'Luminous', Handmark Gallery, Hobart, February – March 2005  
 'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart, July – August 2004  
 'Harvest 2: The Newest Talents in Glass & Ceramics', Quadrivium, Sydney, April 2004  
 'Contemporary Furniture Design', Handmark Gallery, Hobart, April – May 2004  
 'Interpreting 2004', Tasmanian Museum and Art Gallery, Hobart, March – April 2004  
 'Winkler and Millen', Handmark Gallery, Hobart, June – July 2002  
 'Glow', Handmark Gallery, Hobart, July – August 2001

## **Collections**

Tasmanian Museum and Art Gallery, Hobart, Tasmania  
 Tasmanian Government, Department of Economic Development, Tourism and the Arts (Arts Tasmania), Hobart, Tasmania  
 Private Collections – Hobart, Melbourne, Sydney, Adelaide, Brisbane, USA, Singapore, Saudi Arabia

## **Grants and Awards**

Hobart Town Hall 150 Design Award 2016, December 2016  
 Peoples' Choice Award, in the Clunes Ceramic Award, Clunes, Victoria, 2015  
 Recognition Award for High Quality Work, in the Clunes Ceramic Award, Clunes, Victoria, 2015  
 Australia Council ArtStart Grant, December 2014  
 Design Tasmanian Awards, Design Centre, Launceston, Tasmania, 2015  
 Highly Commended Finalist at the City of Hobart Art Prize, National Contemporary Art Survey, Tasmanian Museum and Art Gallery, Hobart, 2013  
 People's Choice Award at the City of Hobart Art Prize, National Contemporary Art Survey, Tasmanian Museum and Art Gallery, Hobart, 2013  
 RMIT University, School of Architecture and Design, School Research Committee Postgraduate Funding, 2013  
 Arts Tasmania, Assistance to Individuals Grant for Visual Arts, Crafts and Design, November 2012  
 MONA Prize within the City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, 2010  
 Tasmanian Design Awards, Design Centre, Launceston, Tasmania, 2009  
 Australian Postgraduate Award, University of Tasmania, 2007

Graduate Research Scholarship, University of Tasmania, 2007  
Object Award for Studio Based Practice 2005  
Monument Magazine Australia's Top 40 Design Graduates 2005

### **Competitions**

Hobart Town Hall 150 Design Award, Plimsoll Gallery, Tasmanian College of the Arts, University of Tasmania, December 2016  
Peoples' Choice Award, in the Clunes Ceramic Award, Clunes, Victoria, 2015  
Recognition Award for High Quality Work, in the Clunes Ceramic Award, Clunes, Victoria, 2015  
Finalist in the 'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart, September 2015  
Finalist in the 'Woollahra Small Sculpture Prize', Sydney, October 2015  
Design Tasmanian Awards, Design Centre, Launceston, Tasmania, 2015  
Highly Commended Finalist in the City of Hobart Art Prize, National Contemporary Art Survey, Tasmanian Museum and Art Gallery, Hobart, 2013  
Finalist in 'Bay of Fires Art Prize', Tasmania, 2012  
Finalist in 'Woollahra Small Sculpture Prize', Sydney, 2011  
Finalist in 'Vitrify Alcorso Ceramic Award', Colville Gallery, Hobart, 2011  
Finalist in the City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, 2010  
Tasmanian Design Awards 2009, Design Centre, Launceston, Tasmania  
Selected participant in 'Behold & Note', a 3-day design workshop led by Finnish designer Harri Koskinen, Tasmania, May, 2006  
Finalist in The Skin Of Corian International Design Competition, 2006, Milan  
Finalist in Object: New Design 2005 National Graduate Exhibition, Sydney  
Finalist in the City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, 2004